

SUMMARY INFORMATION ON THE CONCLUSION OF NEW PHD THESIS

Name of PhD student: Nguyen Van Cuong

Thesis Title: Vietnamese Painting in 1925-1945 from cultural perspective

Major: Cultural studies

Major code: 62310604

Scientific supervisor: 1, Associate Prof.Dr. Nguyen Van Cuong

2, Dr. Nguyen Long Tuyen

Educational institution: Hanoi University of Culture

The thesis has the following conclusions:

- Vietnamese Painting in 1925-1945 is a product of the colonial society with influences from all aspect of Western culture, nature, and society which impacted Vietnamese intelligentsia including artists. This has become the cause and motivation for the painting development stage that is antecedent stage for modern Vietnamese painting.

- The foundation of Fine Art College of Indochina has opened new era for Vietnam fine art. Vietnamese Painting has implemented a developmental leap in style, subject, type and characteristics of art.

- Vietnamese Painting in 1925-1945 is as a result of combination between tradition and modern visual conception. Acculturation between traditional Vietnamese culture, fine art and Western culture, aesthetic promoted development of painting.

- There are many well-known Vietnamese artists in 1925-1945. They are examples of noble art working people, their names are always the pride for Vietnamese immature painting background but has gained many great achievements.

- Preserving national cultural identity is essential in every art including painting. Vietnamese Painting in 1925-1945 is the best proper evidence and a proud painting stage. Although it was short but full of glory in a time of particular social history of the country.

Supervisor 1

Supervisor 2

PhD student

Associate Prof.Dr.
Nguyen Van Cuong

Dr. Nguyen Long Tuyen

Nguyen Van Cuong